

Call for applications for a residency and grant for a short documentary film or video essay

Introduction

Embassy of Foreign Artists

The Embassy of Foreign Artists is a residency programme founded and administered by the Laps Association in collaboration with the Office cantonal de la culture et du sport. The goal of our organisation is to welcome artists, cultural actors, active citizens, and researchers, either individually or collectively, and to offer them logistical and financial support to develop their activities. We take advantage of our network to help spread their practices and projects. Our spaces accommodate the various stages of the creative process, from the first thoughts and tentative steps and to its presentation in a completed form. The EOFA also organises meetings between local artists and residents at events revolving around different artistic practices.

The Embassy of Foreign Artists offers a residency and grant for a video/film production.

<https://www.eofa.ch>

1 Project

Some contemporary artistic practices bring a critical perspective to events, decisions or actions that profoundly transform our way of life.

As citizen/observer, the artist uses her or his tools to formulate reflections, doubts, needs and desires, and translate them into a work. Through projects that take real facts as their point of departure (political, cultural, social, economic or environmental facts), we wish to highlight approaches that reveal another narrative of reality, and that, by taking some critical distance, inspire new ways of thinking about relations between humans and about their relations with their environment.

The content should concern the actions of people and entities in civil society. The goal of these actions and strategies must be the concrete improvement of situations of social, political, economic, cultural or ecological conflict and injustice.

2 Conception and launch dates

1 June: Deadline for applications

15 July: Laureates will be announced on our website

The residency period will be determined based on the desired dates and the availability of accommodation.

3 Budget

4,200.00 CHF allowance divided into three monthly grants of 1,400 CHF per month.

4 Production

The residency is intended for short film projects (60 mins max) in the documentary or essay form.

- To be eligible, a project must be either an original work, or a project that is in the final phase of writing or post-production.
- Works of video art or cinematographic works that have already been presented in another context will not be considered.
- The film or film-project must be in the documentary or essay form, and must meet the criteria set out in point 1 of this document. No other criterion is imposed (format, processing, etc.). Production and post-production requirements should be detailed in the application.
- The resident will receive technical support from the professional network of the Embassy of Foreign Artists, particularly through contacts with audio-visual professionals, hire companies, sound editors, video editors, a mixer, a colourist, at the artist's request.

6 Application requirements

Document 1 : The Application Questionnaire fully completed with Adobe Acrobat.

Document 2 : Your Application File in one PDF document, maximum 15 pages, which includes :

- A text explaining the artistic approach and the link with the theme of the call.
- A description of the project likely to be developed during the residency, providing as much detail as possible
- A portfolio of recent works
- An up-to-date CV